

Orchestra

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Trumpet in B

Trombone

Timpani (Fis, G, H, Cis)

Percussion (Xylophone changed
to Glockenspiel; Chimes)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

EURO-JAPAN 2000 (I)

Godło: "OoO"

A $\text{♩} = 60$ $\text{♩} = 106$

Piccolo mp

Flute *frull.* pp *dim.*

Oboe ppp *tr.* mf

Clarinet in B \flat ppp mf

Bassoon ppp mf

Trumpet in B \flat ppp *mute* mp

Harp mf

A $\text{♩} = 60$ $\text{♩} = 106$

Violin Ia ppp mf

Violin Ib ppp mf

Violin II ppp *pizz.* mf

Viola ppp *pizz.* mf

Violoncello ppp

Contrabass ppp

* Op. cit.: "Dzisiaj w Betlejem"

11

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Xyl.

Vln. Ia

Vln. Ib

Vln. II

Vla.

Vc.

Cb.

mf

mp

sfz

pp

pizz.

arco

mf

mf

22

Fl.

Ob.

Cl.

Bsn.

Tpt.

Xyl.

Vln. Ia

Vln. Ib

Vln. II

Vla.

Vc.

Cb.

p

arco

33

Picc. *ff* *f*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn. *mf*

Xyl.

Vln. Ia

Vln. Ib

Vln. II

Vla.

Vcl.

Cb.

B
♩ = 144

39

Picc. *tr*

Fl. *tr*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *tr* *tr* *mute* *mp*

Tbn. *ff*

Timp. *ff* *ff* *f* *ff* *3*

Xyl.

B
♩ = 144

Vln. Ia *pizz.*

Vln. Ib *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc.

Cb.

47

Picc. *ff* 6 6

Fl. *mp*

Ob.

Cl. *pp*

Bsn.

Tpt.

Tbn. *sffz*

Timpani. *f* *sffz*

Xyl. *pp*

Hp. *pp*

Vln. Ia. *pp*

Vln. Ib.

Vln. II.

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

56

Picc. *f*

Ob.

Cl.

Bsn.

Tpt.

Timp. *mf*

Xyl.

Hp.

Vln. Ia

Vln. Ib

Vln. II

Vla.

Vcl.

Cb.

65

Picc. *ff*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp. *ff*

Xyl.

Hp.

Vln. Ib

Vln. II

Vla.

Vcl.

Cb.

82 C ♩ = 120

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Xyl.

Hp.

C ♩ = 120

Vln. Ia

Vln. Ib

Vln. II

Vla.

Vc.

Cb.

91

Picc. *frull.*

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Xyl.

Hp.

Vln. Ib.

Vln. II *arco*

Vla. *arco*

Vc.

Cb. *arco*

102

Fl.

Ob.

Cl.

Bsn.

Tpt.

Xyl.

Hp.

Vln. Ib.

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score page contains measures 112 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written for a full orchestra. Measures 112-113 feature complex rhythmic patterns in the Flute and Horn. Measures 114-115 show a transition with various instruments playing sustained notes or short phrases. Measures 116-119 continue the orchestral texture with different instrumental combinations and rhythmic values. The key signature has one sharp (F#) and the time signature is 4/4.

D

120 FINE $\text{♩} = 60$

Picc. *mp*

Fl. *pp* *dim.* *tr*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Tpt. *ppp*

Hp. *mf*

D

$\text{♩} = 60$

Vln. Ia *ppp* *mf*

Vln. Ib *ppp* *mf* *gliss.*

Vln. II *ppp* *mf* *gliss.*

Vla. *ppp* *mf* *gliss.*

Vc. *ppp* *stffz* *6*

Cb. *ppp* *mf*

129 frull.

Fl. *mp* *mf* *f*

Ob. *ppp* *mp* *mf*

Chim. *ppp*

Glock. *ppp*

Hrp. *pp* *mf*

Vln. Ia *p* *mp* *mf* *f* *arco*

Vln. Ib *ppp* *mp* *pizz.* *mf* *f* *arco*

Vln. II *ppp* *mp* *mf*

Vla. *ppp* *mf* *f*

Vc. *ppp* *mp* *mf*

Cb. *ppp*

133 frull.

Fl. *mp* *mp* *mf* *mf*

Ob. *ppp* *mp* *mf*

Chim. *ppp*

Glock. *ppp*

Hrp. *pp* *mf*

Vln. Ia *p* *mp* *mf* *f* *arco*

Vln. Ib *ppp* *mp* *pizz.* *mf* *f* *arco*

Vln. II *ppp* *mp* *mf*

Vla. *ppp* *mf* *f*

Vc. *ppp* *mp* *mf*

Cb. *ppp* *mp* *mf*

137

Fl. *pp* *cresc.* *sfz* *cresc.*

Ob. *sfz* *sfz*

Chim. *cresc.* *sfz* *cresc.*

Glock. *sfz*

Hp. *cresc.* *sfz*

Vln. Ia *pp* *cresc.* *sfz* *cresc.*

Vln. Ib *pp* *cresc.* *sfz* *cresc.*

Vln. II *pp* *cresc.* *sfz* *cresc.*

Vla. *pp* *cresc.* *sfz*

Vc. *pizz.* *cresc.* *sfz*

Ch. *pizz.* *cresc.* *sfz*

141

Fl. *frull.* *mp* *frull.* *mp* *f*

Ob. *ppp* *ppp*

Glock. *mf* *pp*

Hp. *f* *mf* *pp*

Vln. Ia *mp* *mf*

Vln. Ib *mf*

Vln. II *pp* *pizz.*

Vla. *mp* *f*

Vc. *arco* *pp* *pp*

Ch. *pp* *pizz.*

\equiv

EURO-JAPAN 2000 (II)



*** Op cit.: "Pohádky z mechu a kapradí (hudba)" 1968

This musical score page contains measures 13 through 27 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Violoncello I (Vc. I). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 13-20 show a complex interplay of woodwinds and strings, with the harp providing a melodic line. Measures 21-27 feature a more active role for the woodwinds, particularly the flute and oboe, which play rapid, ascending and descending passages. The strings continue to provide a rhythmic and harmonic foundation. Dynamics range from *pppp* to *mp*. Performance markings include *pizz.* (pizzicato) and *trill.* (trill).

13

Fl.

Ob.

Hp.

Vln. (solo)

Vln. (solo)

Vla. (solo)

Vc. (solo)

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Ob.

Hp.

Vln. (solo)

Vln. (solo)

Vla. (solo)

Vc. (solo)

Vln. I

Vln. II

Vla.

Vc.

[illegible]

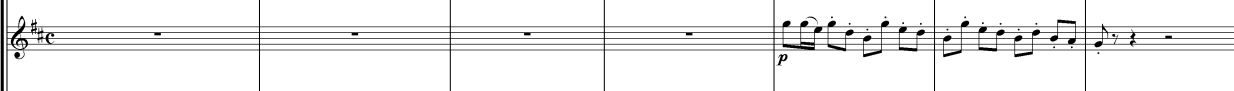
A
♩ = 100

41

Picc. 

Fl. 

Ob. 

Cl. 


Bsn. 

Hp. 

A
♩ = 100

Vln. I 

Vln. II 

Vla. 

Vc. 

48 $\text{♩} = 54$ D. C. (EURO-JAPAN I) al Fine

Picc. *p dolce*

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I *p dolce* arco

Vln. II *p*

Vla. *p*

Ve. *p dolce* arco

The musical score for measures 48-54 is written for a full orchestra. The tempo is marked as $\text{♩} = 54$. The key signature has two flats. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a melodic line, while the piano (Hp.) provides harmonic support. The score is marked 'p dolce' and 'arco'.